

32nd Annual

CHICAGO DRUM SHOW

May 20 and 21, 2023 KANE COUNTY FAIRGROUNDS
St Charles, Illinois Saturday & Sunday 10:00 A.M. to 5:00 P.M. Adult admission \$20.00, Ages 5-12 \$10.00

MEET THE SMITHS

8 of the top independent cymbal smiths are attending the show: Each will appear on the clinic stage Saturday, and meet all 8 at a public reception Sunday hosted by Maxwell Drums.



Scott Pellegrom
DW, GEWA, Remo, Paiste



Gerry Brown
GEWA Drums



Bobby T Torello
WFL-III, Humes & Berg, XCel, Trick



Paul Wertico
Drum Workshop



Gary Astridge
Ringo's gear archivist



Eric Binder
Introduction to custom cymbals



Ramy Antoun
Building the world's largest bass drum



Jeff Davenport
(in association with Remo)
Speed tuning a drum kit

EXHIBITORS:

A&F Drum Company, AR Drums, AT Drums, Ken Anderson, Artisan Customs, Austrian Drum Head Company, Baker Drums, Baltimore Drum, Matt Barba, Eric Binder, Blue Goose Classic Percussion, Joey Boom, Bop Drums, Breslow Drum Co., Tom Brogan, Bronze Plie, Byrne Cymbals, Cardinal Percussion, Centent Cymbals, Chicago Drum, Chicago's #1 Drum Lessons, John Christensen, Clausell Percussion Academy, Cooper, Campbell, & Curotto, Crash Barn Boom, Caviotto Drum Co., John Christensen, Classic American Drums, Clausell Percussion Academy, Creative Percussion, Custom Tank Drums, Cymbal Craftsman Cymbals, Dragonfly Percussion, Joe DeRenzo, Les DeMerle, Dream Cymbals, Druggans Drums & Guitars, DrumForum.org, Brian Duvall, Ergonomic Percussion, Erie Drums & Shells, Excel Drumsticks, Freestyle Vintage Drums, Fresh Coast Music, Georgia Phil Custom Drumworks, GEWA Digital Drums, John Grandt, Guitar Center, Hawthorne Drum Shop, Hi Drum, Humes & Berg, Independent Drum Lab, Indy Pro Drum, JC's Drum Center, Jim Johnson, Joey Boom, Joyful Noise, Kerf Drum Co., Kickstone Mics, KissTheDrummerMusic, Klash Drums, Lane's Drum Hang, Ludwig Drum Co., Joe Luoma, MKE Drum Co, Made In Chicago Drum Project, Mapex, Mattoon Vintage & Custom Drums, Larry Matthews, Maxwell Drums, McCourts Music/Mikes Drum Shop, Mitch Mitchell Fan Club, Mongiello Cymbals, Jim Murray, Music Instrument Swap, Nicky Moon Custom Cymbals, Matt Nolan, Offbeat Drum Co., Tim O'Hara, On The Ropes, One Up, One Down Vintage Percussion, Out of The Drawer Percussion, Paiste Cymbals, Palmatto Drum Co, Past Time Drums, Physiotom Drumsticks, PlayDrums, Po's Percussion, David Poradzisz, RCD Vintage Drums, Randy Rainwater & Bun E Carlos, Recycled Rhythm, Reverie Drum Company, Bob Rickman, Scott Rogala, Rogers Drums USA Group, Rogers Drums USA, Jan Roll/Lonnie Clayton Jr, Lee Ruff, S&T Percussion, Santa Fe Drum Source, Chuck Scatta, Skins N Tins, Sonor, Square Lake Percussion, Standard Drum Co., Stick Stuff Grips 67, Stuff For Drummers, Texas Vintage Drum, Trick Percussion, Vic's Drum Shop, Virtue Drums, WFL-III Drum Company, Wood And Weather Drum Co, Phil Wilson, Xcel Sticks, x-Ludwig Guys With Drum Stuff, Frank Zumwalt and Andy Dwyer



CHICAGODRUMSHOW.COM
or call Rob Cook 989 463 4757



HUMES & BERG

MFG. CO., INC.

32nd
Chicago Drum Show
2023
est. 1991



FAMILY LEGACY SINCE

1935

FAMILY OWNED AND OPERATED

2023 Chicago Drum Show Schedule

Doors open daily at 8:00 A.M. for Exhibitors and VIP attendees.

All Clinics are in the Clinic Building (except where noted)

Saturday May 20

10:00 Doors Open at 10:00 A.M.

10:30  **RAMY ANTOUN**
The Making of the
World's Largest Bass
Drum

11:00  **ERIC BINDER**
A Focus on Cymbals

Meet The Smiths: Cymbal Smiths

12:00  **RAY BYRNE**


12:30  **DAVE COLLINGWOOD**

1:00  **BURKE DAUGHERTY**

1:30  **PAUL FRANCIS**

2:00  **MIKE MONGIELLO**

2:30  **NICKY MOON**

3:00  **MATT NOLAN**

3:30  **TIMOTHY ROBERTS**

4:00  **GERRY BROWN**
Clinic

5:00 Show Closes at 5:00 P.M.

Sunday May 21

10:00 Doors Open at 10:00 A.M.

10:30  **SCOTT PELLEGRAM**
Clinic

11:30  **JEFF DAVENPORT**
The Art of Speed
Tuning a Drum Kit

12:00 Maxwell Drums presents:
a MEET THE SMITHS reception
Main Building Conference Room
(Upstairs)

1:00  **BOBBY T TORELLO**
Clinic

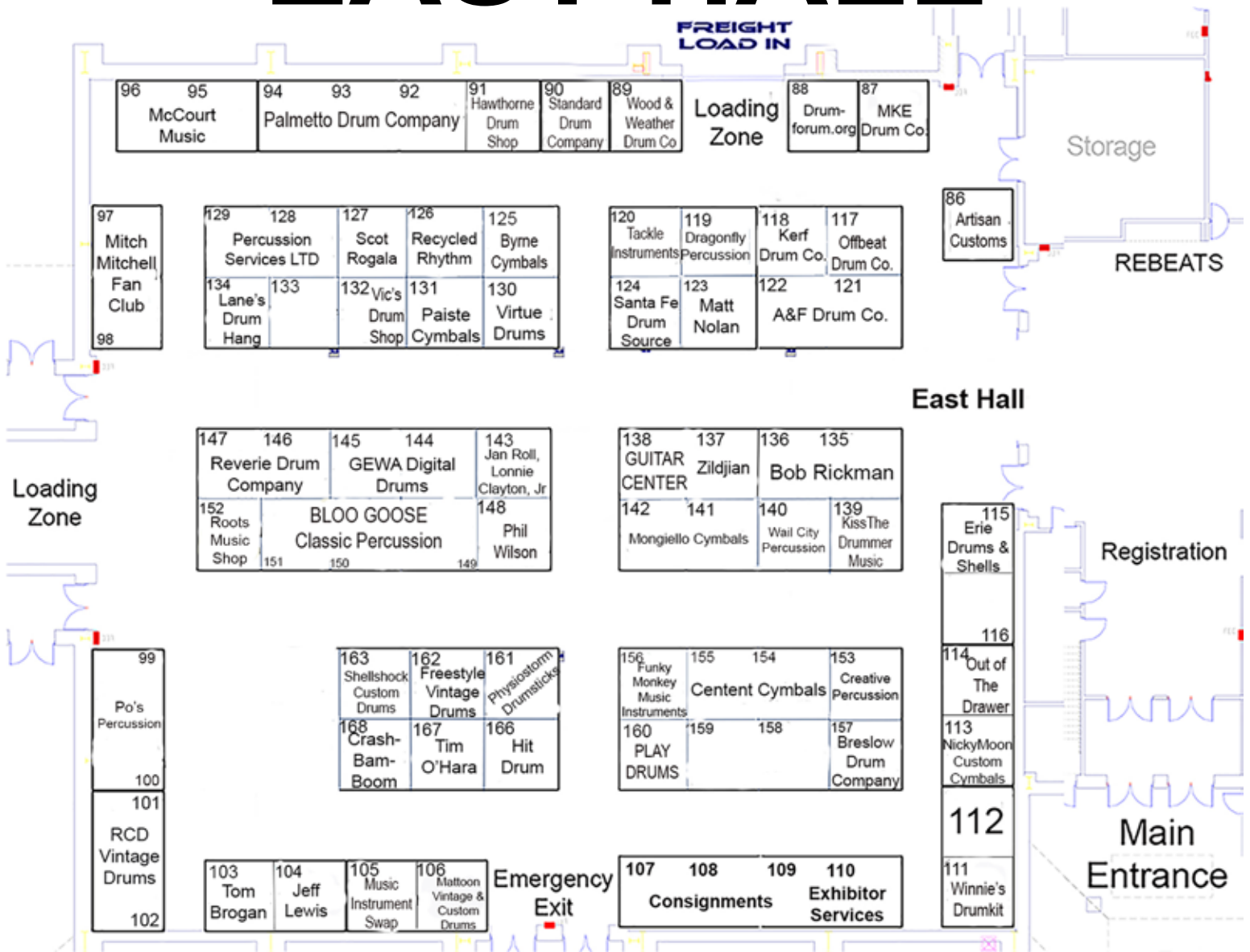
2:00  **GARY ASTRIDGE**
Ringo's Gear
Archivist

3:00  **PAUL WERTICO**
Clinic

4:30  **RAFFLE DRAWING**
4:30 in the Main
Building Lobby

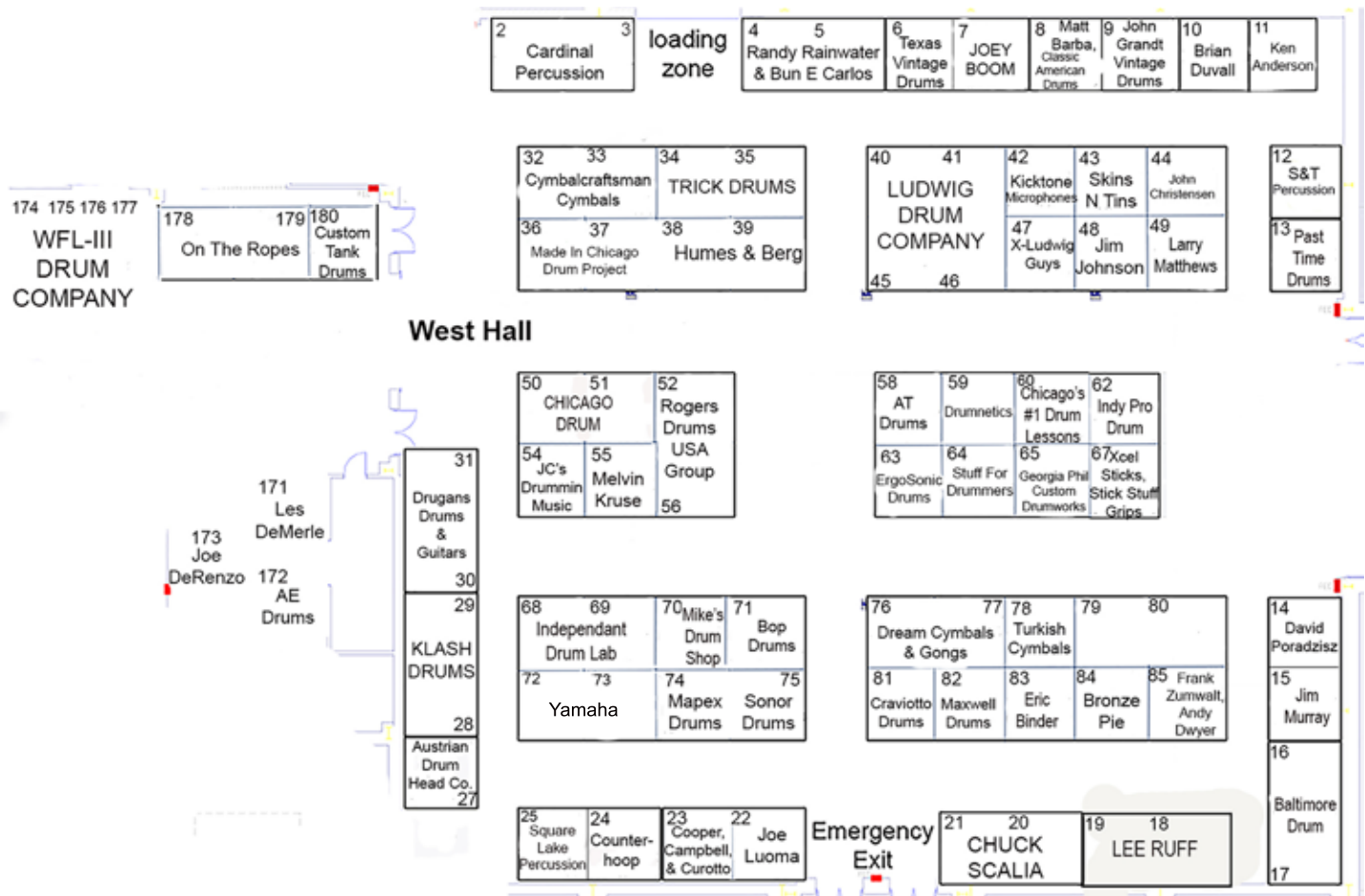
5:00 Show Closes at 5:00 P.M.

EAST HALL



A&F Drum Company (121-122), AR Drums (172), AT Drums (58), Ken Anderson (11), Artisan Customs (129), Austrian Drum Head Company (27), Baker Drums (42), Baltimore Drum (16,17), Matt Barba (8), Eric Binder (83), Bloo Goose Classic Percussion (149-150-151), Joey Boom (7), Bop Drums (70-71), Breslow Drum Co. (157), Tom Brogan (103), Bronze Pie (84), Byrne Cymbals (125), Cardinal Percussion (2,3), Centent Cymbals (154-155), Chicago Drum (50,51), Chicago's #1 Drum Lessons (60), John Christensen (44), Clausell Percussion Academy, Cooper, Campbell, & Curotto (23), Counterhoop (24), Crash Bam Boom (168), Craviotto Drum Co (81), John Christensen (12), Classic American Drums (8), Clausell Percussion Academy (181), Creative Percussion (153), Custom Tank Drums (180), Cymbal Craftsman Cymbals (32-33), Dragonfly Percussion (119), Joe DeRenzo (173), Les DeMerle (171), Dream Cymbals (76-77), Drugans Drums & Guitars (30,31), Drum Factory (56,57), DrumForum.org (88), Drumnetics (59), Brian Duvall (10), Ergosonic Percussion (63), Erie Drums & Shells (115), Excel Drumsticks (67), Freestyle Vintage Drums (162), Funky Monkey Musical Instruments (156), Georgia Phil Custom Drumworks (65), GEWA Digital Drums (154-155), John Grandt (9),

WEST HALL



Guitar Center (137-138), Hawthorne Drum Shop (91), Hit Drum (166), Humes & Berg (38,39), Independent Drum Lab (68,69), Indy Pro Drum (62), JC's Drum Center (54), Jim Johnson (48), Joey Boom (7), Kerf Drum Co. (118), Kicktone Mics (24), KissTheDrummerMusic (139), Klash Drums (28,29), Melvin Kruse (55), Lane's Drum Hang (134), Jeff Lewis (104), Ludwig Drum Co. (40,41,45,46) Joe Luoma (22), MKE Drum Co (87), Made In Chicago Drum Project (36-37), Mapex (74), Mattoon Vintage & Custom Drums (106), Larry Matthews (49), Steve Maxwell (82), McCourts Music (95-96), Mikes Drum Shop (70), Mitch Mitchell Fan Club (97-98), (Mongiello Cymbals (141,142), Jim Murray (15), Music Instrument Swap (105), NickyMoon Custom Cymbals (113), Matt Nolan (123), Offbeat Drum Co. (117), Tim O'Hara (167), On The Ropes (178,179), Out of The Drawer Percussion (114), Paiste Cymbals (131), Palmetto Drum Co (92-93-94), Past Time Drums (13), Percussion Services Ltd (128,129) Physiostorm Drumsticks (161), PlayDrums (160), Po's Percussion (99,100), David Poradzisz (14), RCD Vintage Drums (101,102), Randy Rainwater & Bun E Carlos (4,5), Recycled Rhythm (126), Reverie Drum Company (146-147), Bob Rickman (135-136), Scot Rogala (127), Rogers Drums USA Group (52,56), Jan Roll/Lonnie Clayton Jr (143), Lee Ruff (18-19), S&T Percussion (12), Santa Fe Drum Source (124), Chuck Scalia (20,21), Shellshock Custom Drums (163), Skins N Tins (43), Sonor (75), Square Lake Percussion (25), Standard Drum Co. (90), Stick Stuff Grips (67), Stuff For Drummers (64), Texas Vintage Drum (6), Trick Percussion (34,35), Turkish Cymbals (78), Vic's Drum Shop (132), Virtue Drums (130), WFL-III Drum Company (174,175,176,177), Wail City Percussion (140), Wood And Weather Drum Co (89), Phil Wilson (148), Xcel Sticks (67), x-Ludwig Guys With Drum Stuff (47), Yamaha (72-73), Zildjian (137), Frank Zumwalt and Andy Dwyer (85)

DRUMMINGNEWSNETWORK



FEED YOUR CRAVING!



YOUR #1 DRUMMING NEWS SOURCE

"DrummingNewsNetwork.com is an impressive web site where it's hard to imagine a part of the drum world not covered."

Scott K. Fish - Managing Editor, Modern Drummer (1980-1983) / www.ScottKFish.com

"Paul Rogne and Drumming News Network are inclusive in all that they do while creating opportunities for artists."

David Stanoch - Mastering The Table of Time author / DavidStanochSchoolOfDrumming.com

"The DNN website and social pages are becoming the new voice of the drum industry as well as a catalyst for its growth."

David Levine - Industry veteran, Director Hit Like A Girl and Drumming Connects Us

DRUMMINGNEWSNETWORK.COM • @DRUMMINGNEWSNETWORK



2023 Raffle Prizes



Custom leather stick bag hand-crafted by Winnie Mensink



Custom Drum Engraving by John Aldridge \$500.00 Value



Custom sterling silver drum key hand made by jeweler John Christensen



Rogers Dyno-Matic Pedal



Rogers Custom WMP throne



Arno's personal custom key



Two sets of 3 custom Arno drum key bottle openers



T-Shirts From JC's Drums:
3) LARS ULRICH
1) ELVIN JONES
1) DRUMMERS RULE



BYRNE Crash Cymbal



Gift bags with assortment of drum goodies, all made in the Chicago area



Humes & Berg Enduro Snare Drum Cases with Custom Drum Show plate



Calfskin Drum Head, Austrian Drumhead Company



Donated by Rebeats
New Old Stock Quiet Tone Drum Mute. (Pre-Sabian)



Donated by Joe Luoma
New Old Stock Rods



Newly released editions, Rick Gier Gretsch & Ludwig dating guides. Signed!



Stick Stuff drumstick grip



The UNOBTRUSIVE Acoustic Drum System!

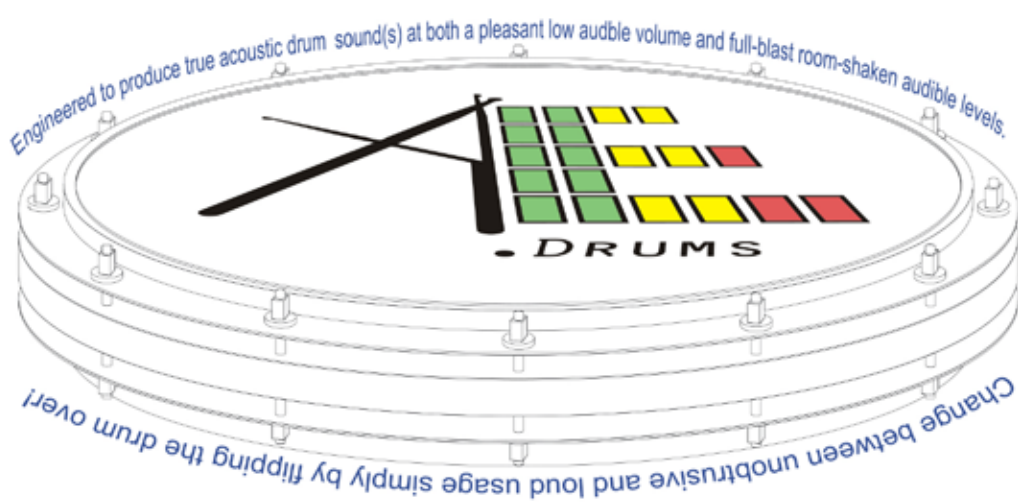
SEE IT AT
PLAY IT AT

BOOTH #172



= **Low-Volume**
= **Acoustic Drums**

**See Centent Cymbals USA
in booth's 154 & 155*



All our low-volume drums are 100% acoustic!

Both drum sides are used:

- * one side is a low-volume drum
- * one side is a loud drum

Shallow depth drums

- * easy to store and transport
- * requires small footprint space

** Patent US 10,235,978 B2*

WWW.AEDRUMS.COM



Listen to Jazz Legend Les DeMerle play our practice drum at his in-booth drum lessons (booth #171) and Get Jazzed.

IN REMEMBRANCE



Mike Layton
passed Nov 16, 2022 at age 57



Bill Platt
Nov 10, 1944 – Sept 5th, 2022



Jim Kinsey, (Ludwig production)
passed May 15, 2022 at age 79



Carl Woldman
March 19 1939 - Sep 25 2022



Robbie Bachman
2-18-53/1-12-23



Dino Dinelli
7-23-44/12-15-22



Alan White
6-14-49/5-26-22



Jeremy Berman
passed January, 2023

KICKTONE

Multi-Purpose Dynamic Full-Range Microphone

EXHIBIT SPACE #42

- Dual Concentric Drivers
- Custom poly carbon diaphragm
- High transient information for punchy mids and highs
- Frequency range of 20Hz - 10 kHz
- Slides onto KickPort for cleaner transients and punch
- Doesn't cover up band logos
- Weight of 2.2 Lbs.



KICKTONE PRO

- The Kicktone taken to the next level!
- Active FET single ended circuitry
- Transformer balanced output
- -10dB pad
- High-pass filter
- Blend Control Knob
- Weight of 2.2 Lbs.

WATCH OUR



New Video!

SPECIAL PRICING FOR CHICAGO DRUM SHOW



Proudly Distributed by:

wavedistro





A & F
 DRUM CO.
 HANDMADE IN AUSTIN, TX
 - SINCE 2016 -

 SIMPLE DESIGN. PRACTICAL APPLICATION.
 BRILLIANT SOUND.

ANFDRUMCO.COM



Scott Pellegrum

10:30 A.M. Sunday

GEWA
DIGITAL DRUMS

drums
DW



Drummer on 6x EMMY award winning documentary, *The Last Artifact* with EMMY award winning producer, Sheridan Tongue. Scott is known throughout the drumming community as the "mad scientist." His playing as a soloist and band leader exudes creativity, from surprising ideas to blinding hand speed, using found objects to pulling unconventional sounds from conventional instruments. Videos of his hyper-creative playing can be seen on Drumeo, the Dream Cymbals and PDP/DW Drums social media channels, Scott's Instagram (@scottpellegrum), and numerous other places around the web. Incorporating elements of drum and bass, jungle, and fearless improvisation into his playing, this "drummer's drummer" defies expectation and genre, whether it's playing jazz standards or today's most experimental music. In March 2020, *Modern Drummer* recognized Scott as one of the top five soloists in the world and top five clinician/educators in the world.

Scott currently leads his own band, SP3, drummer DJ duo, Remedy, and his new project, *Nocturnal Lights*. He works as a chameleon-like head of percussionist and session drummer at studios worldwide, and is an in-demand sideman for renowned artists spanning genres and styles. His reputation as an exciting, dynamic player has helped him cultivate a globetrotting career as a clinician and educator, teaching private students, masterclasses, and performing at drum festivals around the world.

With a recent Drumeo video passing 6 Million views, 34 thousand Instagram followers, a final four finish in the Guitar Center Drum-Off, and a nomination for *Modern Drummer's* "Best Up-and-Coming Player," Scott's ability on the kit speaks for itself.



Paul Wertico

3:00 P.M. Sunday



Hailed in the press as "One of the most versatile and musical drummers in music today", Paul Wertico was born January 5, 1953 in Chicago. He gained worldwide recognition as a member of the Pat Metheny Group from 1983 to 2001. During his tenure with Metheny, Wertico played on ten recordings and four videos, appeared on numerous television shows, and frequently toured around the world. He also won seven Grammy Awards (for "Best Jazz Fusion Performance," "Best Contemporary Jazz Performance," and "Best Rock Instrumental Performance"), magazine polls, and received several gold records.

In recent years, Wertico has continued to tour and perform around the world, as well as around the Chicago metropolitan area, where he is based. This led to the creation of his own band (the Paul Wertico Trio) and collaborations with jazz notables such as Larry Coryell, Kurt Elling, and Jeff Berlin. These collaborations enabled Wertico to be featured on group recordings in a variety of musical genres, and also gave him an opportunity to produce records. In 2009, Wertico's trio joined forces with Marbin, which consisted of Israeli musicians Danny Markovitch (saxophone) and Dani Rabin (guitar). The group performed as Paul Wertico's Mid-East/Mid-West Alliance, and recorded an album for the Chicago Sessions label that received accolades from publications such as the Chicago Tribune, DRUM!, and Modern Drummer. Wertico's current group is Wertico Cain & Gray, featuring multi-instrumentalists David Cain and Larry Gray. A 2013 recording by Wertico Cain & Gray, entitled Sound Portraits, won "Best Live Performance Album" in the 13th Annual Independent Music Awards (2014).



Bobby T

1:00 P.M. Sunday

Biography (From the NotSoModernDrummer Magazine Article January 4th 2015 written by David Barsalou)

- In 1972, Bobby's big break came after re-locating to Laurel, Mississippi, replacing drummer Keith Thibodeaux who had just left 'David & the Giants'. The group was touring non-stop while Bobby's reputation kept on growing.
- The following year, Bobby T joined 'Paper Steamboat'. Steamboat was a precursor to the now legendary group, 'Thunderhead'. At that time, Thunderhead was busy opening for every major southern rock group on the circuit. Numerous big name artists also jammed with them when they were in town. One such legendary notable was Johnny Winter, who was a big fan of Thunderhead. With the help of Johnny and Edgar Winter they were signed to ABC/Dunhill Records in 1974.
- Johnny agreed to produce their first album. All was going well until company executives decided the original tracks Johnny Winter had produced needed to be re-recorded. It was not the sound Johnny and Thunderhead had originally envisioned. Although somewhat disappointed with the final product, they did have a hit single with 'Busted In Georgia'. When their album was released in 1975, ABC/Dunhill gave Thunderhead very little backing. Due to this lack of support, the record achieved only moderate success.
- In 1976, Bobby replaced Tommy Aldridge in Black Oak Arkansas. He also began the first of two stints with fellow New Haven native Michael Bolton. At the time, Michael's career was exploding with two new RCA albums. Bobby was also touring extensively with Johnny Winter opening for Aerosmith, Lynyrd Skynyrd, Molly Hatchet, Ted Nugent, and ZZ Top. He also recorded two albums with Johnny Winter on Blue Sky Records - 'White, Hot & Blue' in 1978, and 'Raisin' Cain' in 1980. Bobby also recorded an album with Jefferson Starship's Grace Slick, 1981's 'Welcome to the Wrecking Ball' on RCA.
- When not on tour with Johnny Winter, he kept busy gigging with Michael Bolton, appearing in two MTV music videos - 'Everybody's Crazy' and 'Foot's Game'. The Bolton tour also found Bobby sharing the stage with numerous other celebrities including... Bob Seger, Cyndi Lauper, Electric Light Orchestra, George Thorogood, Robert Palmer, Stevie Ray Vaughan, and .38 Special. In 1985, he returned to Black Oak Arkansas. Cheap Trick's Robin Zander, encouraged him to write more originals, leading to the formation of The Bobby T Band in Chicago. Later on he moved to Nashville for a two-year gig with 'Tony Stample' and the 'Southern Renegades'.
- The number of bands and musicians Bobby T has worked with over the years reads like a 'Who's Who' of the music business. With no signs of slowing down, he appears busier than ever before. 'T' is presently gigging with four different groups. The Sin Sisters, 8 And Up, Fairly Famous, and the Jay Willie Blues Band. Thunderhead has also recorded a new album entitled 'Alive Again' with the title track written by Bobby T Torello.
- Bobby's longevity in a tough business is a testament to his dedication and love for music. Like any professional musician he has had to overcome a few obstacles along the way. None of these have prevented him from achieving his rightful place in drumming history.



HUMES & BERG
MFG. CO., INC.



WFL III DRUMS
THE SOUND OF GENERATIONS



Gerry Brown

4:00 P.M. Saturday

This musical journey started in Philadelphia with fellow schoolmate Stanley Clarke who introduces him on stage as “the first musician I ever played with, master drummer, Gerry Brown.” Together they crafted the revolutionary “School Days” recording that perennially inspires drummers and bassists worldwide. Since those early days, Gerry’s reputation has only expanded as the “groove master” while playing with legendary artists including Diana Ross, Stevie Wonder, Lionel Ritchie, Chick Corea, George Benson, Larry Coryell, and many others.



GEWA
DIGITAL DRUMS

Eric Binder

11:00 A.M. Saturday

Dr. Eric Binder's clinic will focus on cymbals as a lead-in to the Chicago Drum Show's "Meet The Smiths" program. Along with other topics, he will explain why "old K's" are bringing top dollar, and how to talk to a cymbalsmith.

Dr. Binder is nationally recognized drummer, educator, composer, and author who has performed professionally in quartet and trio in locations such as New York, Pennsylvania, and Florida.

Binder's educational background includes a Doctorate of Jazz Performance from the University of Illinois at Urbana-Champaign, where he served as a graduate teaching assistant while completing his advanced degree, as well as a Masters of Jazz Studies from the University of the Arts, a Bachelors of Music Education from the College of Saint Rose, and an Associates of Classical Music Performance from SUNY Schenectady County Community College.

Prior to his graduate studies, Dr. Binder performed as a classical percussionist, participating in wind and percussion ensembles, as well as orchestral and other chamber groups. In spite of his classical training, Binder began his musical career as a marching band tenor drum player, and later became a section leader on the snare line. Throughout his career, Dr. Binder has performed with well-known artists, including Joel Frahm, Christos Rafalides, Malcolm Cecil, Michael Davis, Larry Gray, and Clint Holmes, and continues to build his professional profile by playing and recording in locations around the country.

Dr. Binder has recorded professionally as both a sideman and as a leader, and two of his records have been selected as DownBeat Magazine Editor's Picks. As a composer, Binder specializes in small group compositions, but has written works for solo piano, voice, and big band. In 2016, Dr. Binder was honored as a finalist for the BMI Future Jazz Master composer competition. As an author, Binder recently published *An Introduction to Bebop Drumming - A Concise Historical Overview and Practical Exercises*, along with *10 Snare Drum Etudes for Improvisation - Rudimental Snare Drum Etudes Featuring Jazz Vocabulary*



MEET THE SMITHS

The Chicago Drum Show is pleased to shine some light on the rapidly changing landscape of cymbal production by hosting 8 of the leading independent cymbal smiths in 2023.

SATURDAY, May 20: Noon to 4 P.M. CLINIC PRESENTATIONS

All 8 of our guest cymbal smiths will appear on the clinic stage to talk about their backgrounds, training, experience, and approach to their craft.

SUNDAY, May 21: Noon to 1 P.M.

Maxwell Drums hosts a "Meet The Smiths" reception

All of our special guest cymbal smiths will gather in the exhibit hall conference room for a meet and greet. Come share a cup of coffee and a cookie, and have your photo taken at this historic gathering.



RAY BYRNE
Booth 125



DAVE COLLINGWOOD



BURKE DAUGHERTY
Booth 84



PAUL FRANCIS
Booths 32-33



MIKE MONGIELLO
Booth 142



NICKY MOON
Booth 113



MATT NOLAN
Booth 123



TIMOTHY ROBERTS
Booths 146-147

STAGE READY.

WITH FULL SIZE SHELLS

AND NEW COLORS!



NOW AVAILABLE

**THE NEW
GEWA G9
SERIES**



f gewadigitaldrums
@ gewadigitaldrums
v gewadigitaldrums
// gewadrums.com

BOOTH 126

MEET THE SMITHS

RAY BYRNE

Ray Byrne has been making cymbals under the brand Byrne Cymbals since 2016. As an alumnus of The Roberto-Venn School of Lutherie Ray already had an extensive background in instrument building and repair. Drumset was always his first passion but when it came to instrument building the process of cymbal-making always seemed so elusive. However, after years of experimenting and research, Ray was finally able to take the first steps towards cymbal smithing after watching the well-known Spizzichino mini-documentary which opened the door of possibility. Ray's business approach focuses on making small batches of custom orders for a curated clientele, and working with select drum shops.

<https://byrniecymbals.com/>



MEET THE SMITHS

DAVE COLLINGWOOD



I'm Dave Collingwood, a full-time independent cymbal smith based in Bristol, south west UK. At 31 my first child arrived, and I decided to stop touring. I'd heard that making cymbals by hand was a possibility, and read all I could about the masters of the time - some sadly no longer with us. The mixture of creativity and practicality appealed, and I decided it was something I was going to do. Something I HAD to do.



With whatever information was available at the time, I started preparing tools and sourcing material. I decided I was going to learn this craft the hard way - 100% self-taught through trial-and-error. A decision I sometimes (almost) regret - I wasn't ready for the steep learning curve and counter-intuitive nature of some of the processes involved. I persevered, making mistake after mistake, determined to figure out where I'd gone wrong, and how to make it right.



I make cymbals because I can't not make cymbals. It's a passion and an obsession. The more I learn about it, the more I see there is to learn. I'm forever challenging myself to find new techniques and uncover new processes, and with more and more people showing an interest in the craft, I've decided to pass on my knowledge by teaching others how to find their own way through the ever-branching pathways of knowledge.

<https://www.collingwoodcymbals.com/>



MEET THE SMITHS

BURKE DAUGHERTY



<https://www.bronzepie.com/>



My search for the perfect Jazz ride is what ultimately led to the creation of Bronze Pie.

Years ago, I spent many hours lurking around on CymbalholiC.com reading post by and about cymbalSmiths such as Craig Laurenston, Robert Spizzichino, Matt Bettis, Mike Skiba and Matt Nolan, I was trying to learn as much as possible about what was involved in making superb cymbals. That site was wonderful, between the knowledgeable players, enthusiast and cymbalSmiths it was pure inspiration to me. I set out on modifying cymbals, for better and worse, some down right tortured in the quest for fundamental cymbal knowledge. Then to hammering some stainless steel because it's so readily available. Yeah, I wanted an old Zildjian K, but couldn't justify the cost.

Next up was a cymbal made by Robert Spizzichino, then he passed away RIP, so that put his cymbals out of reach. I do admit to cymbal snobbery here. Acquiring those two cymbals were what kept me up at night, and admittedly overlooking the wonderful cymbals being made by todays best cymbalSmiths. I eventually purchased two wonderful Matt Bettis cymbals and that cured my obsession for a handmade cymbal for a while...the term cymbalholiC will resonate with those that have the condition. The horizon just moved further away.

BOOTH 32-33

MEET THE SMITHS

PAUL FRANCIS

paul@cymbalcraftsman.com



Paul Francis, from Quincy, MA, started playing a snare drum at the age of 10, then got his first drum set when he was 11. He took private lessons on the set until he was 28.

Paul attended Berklee College of Music in 1986-1987 and later completed the Drummers Collective 10-week certificate program in 1998.

Paul started working for a major cymbal maker in 1988 and was there for 32 years. Over the course of those 32 years, Paul designed many of the cymbals that drummers play today. Paul worked together with Armand Zildjian (who taught him proper cymbal sounds and cymbal designs) on designing the K Constantinople's, A. Zildjian & Cie Vintage series, and 21" Sweet ride among others. Other mentors included Lennie DiMuzio and Leon Chiappini .

Paul has worked with countless artists on their cymbal sounds and cymbal designs, among them Elvin Jones, Tony Williams, Louie Bellson, Steve Gadd, Bill Stewart, Adam Nussbaum, Peter Erskine, and Steve Smith/



In a recent development, Paul Francis and Sarah Hagan have announced the formation of a new cymbal company, Royal Cymbals.



BOOTH 142

MEET THE SMITHS

MIKE MONGIELLO



Mike Mongiello is an Independent Cymbal Smith hailing from Philadelphia, Pennsylvania. He began his journey as a maker after obsessing over his own cymbal sound palette while playing in bands across many styles for over 20 years.

Having no prior experience in metalworking, Mike began creating exclusively in the stainless steel format to teach himself the basics of cold-impact shaping. Before long he graduated himself to work in Turkish b20 bronze, attracting the attention of Master Cymbal Smith Francisco Domene, who extended an invitation to study traditional methods at his factory in Avaré, Brazil.

Now, operating in a small workshop in South Philadelphia, Mike crafts each instrument from start to finish by hand with the finest materials available.

After years of blood, sweat and bronze, having sold hundreds of cymbals to drummers all over the world, Mike Mongiello is proud to be one the few full-time professional Cymbal Smiths currently working in the United States.

Examples of Mike's work can be found on his website, mongiellocymbals.com, or through Instagram at [@mongiello_cymbals](https://www.instagram.com/mongiello_cymbals).

<https://mongiellocymbals.com/>



BOOTH 113

MEET THE SMITHS

NICKY MOON



Nick Magarite:

I started making cymbals because I could never find the sounds I heard in my head anywhere in the stores. Even with the vast amount of cymbal choices on the market, there is a particularly human element missing from the cymbals available. I decided to change that and create my own unique instruments. With some courage and a few randoms bits of information that I gathered through my research, I set out on my journey to learn this craft. For my first real training I was lucky enough to spend a couple days learning the basics of hand hammering and the fundamentals of lathing from Heather Stine, a talented independent cymbal smith in California. Following this, for quite some time my learning was self-guided (trial and lots of errors). Eventually, my work caught the attention of Brazilian master cymbal smith Francisco Domene, who invited me to beautiful Avare, Brazil to continue my training. There I learned the traditional Turkish method that has been passed down for generations since the original K Zildjian factory, as well as Domene's own method which he has modified and improved upon over the years.

I was born and raised in the Boston area suburbs of Massachusetts, and now reside and make my cymbals by the water on the beautiful New Jersey Shore, just about an hour drive south of Manhattan. I have been playing the drums since age six, and have spent my life creating music with top level musicians in various styles and genres. I attended Berklee College of Music in Boston, MA and have shared the stage and the recording studio with some of the finest and most unique musicians alive. I have an ear for music and an ear for cymbals.

Bronze is my canvas.

The hammer and lathe are my brushes.

I found my voice.

<https://www.nickymoon.com/>



MEET THE SMITHS

MATT NOLAN



Matt Nolan is a British cymbal smith and maker of other metal percussion instruments, many of them bespoke. Matt has created instruments for drummers, orchestras, composers, museums and galleries. Notable clients include Bjork, Danny Elfman, King Crimson, Massive Attack, Sebastian Rochford, Dame Evelyn Glennie, Mike Patton's Mondo Cane, Stella Artois, Louis Vuitton, Zappa Plays Zappa, Danish underwater art-music group "Between Music: Aquasonic", and German Turner Prize winning artist Wolfgang Tillmans. Matt's work has been displayed in galleries in London and New York, including MOMA, The Rubin Museum and Somerset House. Many of the world's top Opera and Symphony Orchestras use Matt's instruments.

Matt has been a drummer since his early teens but followed an academic education and career path into the world of microelectronics and semiconductors – designing parts of silicon chips for digital TV and movie equipment, broadband wireless systems, and secure encryption, authoring a number of granted patents along the way.

Around 2005, the cymbal bug really started to bite and by the end of 2008, Matt had left the high tech world to combine his artistic and engineering sensibilities to start a one-man business making metal percussion instruments using just hands, ears and simple tools: off-the-shelf, customised or completely self-constructed.

Matt is self-taught, from tinkerer to hobbyist to professional. He started out mostly with cymbals and gongs – making them from pieces of or whole existing but broken cymbals, and with an eye for sculptural form. Shortly after that, he started more from scratch with industrial sheet metals of various alloys, and finally using the age-old tried and tested cymbal and gong alloys. Matt still employs a wide variety within the traditional metals – selecting blanks from Turkey, China, Germany or Japan depending on the specific sonic or working properties that best suit the desired musical outcome.

Under the brand "Matt Nolan Custom", he now produces other instruments, mostly for the orchestral world, including triangles, tubular bells (chimes), tuned gongs, bell plates and triangle beaters. Sound relaxation and therapy practitioners come to Matt for gongs and other resonating metals. Starting a few years ago, drummers and orchestral percussionists began to commission research projects for Matt to re-create favourite instruments that were either broken or saved only for special occasions, or unique but in reasonable demand for more of the same. This reverse engineering and experimentation to unlock the secrets of the original, long-gone artisans has led to replicas and homages mostly in the realms of triangles and cymbals (both jazz and orchestral), but also recreations of bygone instruments from Ancient Rome and Ancient Egypt for example.

Cymbals remain a favourite, and Matt believes there will always be more to learn, more to discover and more to master. There is an infinity of possibilities even in something as simple as a single piece of metal.

<https://www.mattnolancustomcymbals.com/>



BOOTH 146-147

MEET THE SMITHS

TIMOTHY ROBERTS

Timothy is a professional studio and live musician with 50+ album credits and extensive work as an on-call musician. His passion for sound exploration led him to crafting the instruments that he plays.

from Timothy's blog post "Cymbal Basics":

A cymbal is made up of a combination of metals that is shaped using heat, pressure, and stress. Different cymbal materials include brass, steel, b8 bronze, and b20 bronze to name a few. However, b20 bronze is the most common cymbal alloy for mid to high-end cymbals.

A cymbal makes a sound due to the tension that it's held in through the pressing, hammering, lathing, and burnishing processes. Think about how a guitar string is tensioned up. If you detune it, at a certain point it becomes limp and makes no sound. The tighter you tension it, the higher pitched it gets and at a certain point it will snap. Cymbal metal acts in a similar manner. Little to no tension equals little to no resonance and a low pitch. The more tension a cymbal has, the tighter the feel and the higher the pitch.

Then there is the thickness of the cymbal (determined by its weight) and the taper (where the thickness/weight is distributed). This aspect is hugely important as well. The thicker/heavier a cymbal is, the higher the pitch will be. Heavy, bright cymbals are loud and cut very well in a mix, but many drummers nowadays seek darker, more complex tones. Many vintage and high-end cymbals were designed to be thinner and more expressive. That doesn't necessarily mean that one is "better" than the other. It all comes down to preference and musical application.

The next aspect is the profile (or shape) of the cymbal. There is the bow, the cup (bell) size, and the circumference. They all affect the sound in various ways. Essentially the flatter the cymbal's bow, the lower the pitch, the darker, and the longer sustain will be. If the bow is more extreme (or "umbrella" shaped), the effect is a higher pitch and shorter sustain. The bell size affects the resonance of a cymbal (among other things). This is why flat rides (w/ no bell) tend to have a very short sustain. The bell allows the cymbal's pitch to ring out and the size/shape of the bell determines just how that pitch sounds and how it resonates. The circumference is one of the simplest aspects; the smaller the cymbal, the higher the pitch and vice versa.

These aspects (alloy, tension, thickness, taper, and profile) combine to create the overall sound of a cymbal. Every element affects every other and that is why cymbal-smithing is no easy task.

Big cymbal companies can produce thicker, machine-hammered cymbals for cheaper and with more consistency than they can produce hand-hammered cymbals. That distinction is evident in the cost and accessibility of "brighter" cymbals in today's market. That, combined with the advent of amplified instruments and louder music in the 70s and 80s, created the perfect environment for these kinds of cymbals to take center stage in the product catalogs of many big cymbal companies.

However, many drummers these days are looking for more expressive cymbals. That's partly why I started "Timothy Roberts Handcrafted Cymbals". I was consistently unsatisfied with the cymbals I purchased online, and I found that the sound in my head didn't exist.



<https://reveriedrums.com/>



GARY ASTRIDGE

Ringo's gear archivist
2:00 P.M. Sunday



Pewter casting of Ringo's hand; available exclusively from Gary



Photo op!
Get your picture taken with the Peace & Love sculpture, near the show entrance

JEFF DAVENPORT

Sunday, 11:30 A.M.

The Art Of Speed Tuning A Drum Kit

British tuning expert and drum historian Jeff Davenport is a frequent presenter at the Chicago Drum Show and his presentations are always well attended.

This year Jeff is focused on helping drummers quickly dial in a kit's sound.

Jeff's appearance is made possible by Remo



think local  think small business



BOOTH 37

visit our booth to stay hydrated ;)



+



+



= free on us!



HUMES & BERG
MFG. CO., INC.



Chicago
DRUM



DRUM
FUGATE



JamTec



Campro
Times 077

Custom Tank Drum

KAM

2023 Show T-Shirt

\$15.00



At the Rebeats booth,
in the lobby

Mike's Drum Shop
Buy - Sell - Trade

est. 2018

630-607-0072

Chicagoland's most unique selection of used and new drums, featuring state of the art lesson rooms and recording capabilities.

Mike's Drum Shop offers a level of knowledge and expertise that drummers deserve but rarely find in today's retail landscape.

Come visit us at booth 70, or in our shop at 108 E St. Charles Rd. in Villa Park, IL 60181.

www.mikesdrumshop.net

ON THE ROPES

The show's museum display in the lobby area is organized by Brian Hill, of "On The Ropes".



Detroit's only
Drum School & Supply

Follow us on instagram
[jcdrumsdetroit](https://www.instagram.com/jcdrumsdetroit)

Booth 54

32 Memorable
years with Rob
& the Gang!



www.jcdrums.com



joechila.com

Call or Text 248 601-3786

1423 Walton / Rochester Hills MI 48309

Blowing
out
New
and
Vintage
Cymbals
Drums
Parts &
More!

Special drums for Special People

Custom Tank Drum



Customtankdrum.com

Jazz & Big Band Super Drummer

The Dynamic

Les DeMerle

Clinics

Concerts

Master Classes

Festivals

ZOOM Lessons

Booth #171

Meet Jazz Legend **Les DeMerle**, Amelia Island Jazz Festival Founder and Artistic Director, and GET JAZZED!

lesdemerle.com/teaching



In Booth Drum Lessons 15 min/30 min- Technique Tips and Concepts
Special Drum Clinic at Naperville Music Monday, May 22, 4 pm
Private Lessons Tues. May 23 - Register at NapervilleMusic.com

Les DeMerle Quartet Chicago Jazz Party Tuesday, May 23, 7 pm at Go Brewing, Naperville

Ludwig

Lemon Oyster



ORIGINAL STYLE. STRIKING LOOK.

Available on all Classic and Legacy series drums.

LUDWIG-DRUMS.COM

2023 EXHIBITOR DIRECTORY

- 2-3 **Cardinal Percussion** 1690 A Tibbetts Wick Rd Ste 1 Girard, Ohio 44420 330 307 4446
sales@cardinalpercussion.com
- 4-5 **Randy Rainwater & Bun E Carlos** 2910 S. Main, Rockford, IL 61102 815-871-8662 rain2910@gmail.com
- 6 **Texas Vintage Drums** John Dorn Austin, Texas 512-970-6255
- 7 **Joey Boom Drums** Joe Mekler joeyboom@comcast.net www.joeyboom.com
- 8 **Matt Barba** Boca Raton, FL info@mattsvintagedrums.com 847 452 5602
- 8 Tony Sellers classicamericandrums.com 608-692-6100
- 9 **John Grandt Vintage Drums** grandtj@gmail.com
- 10 **Brian Duvall** iamdrumdrumdrum@gmail.com
- 11 **Ken Anderson** 608 698 3786 kADrum@charter.net
- 12 **S&T Percussion Steve Roseman** sroseman62@icloud.com 417-257-3492
- 13 **Past Time Drums** Bill Byan 708-287-1394 billdrums@hotmail.com
- 14 **David Poradzisz Vintage Acrolites** 10841 S. Lawndale Ave, Chicago, IL 60655 773-908-9876
dporadzisz@wowway.com
- 15 **Jim Murray**, 155 North Harbor Drive, Suite 1512, Chicago IL 60601 312-286-3774 www.skiptowne.com
- 16-17 **Baltimore Drum Company** Keith Larsen 410-870-2649 www.baltimoredrum.com
- 18-19 **Lee Ruff**
- 20-21 **Chuck Scalia** 937 Sauk Ridge Trail Madison, WI 53717 608-575-1909 cscale33@aol.com
- 22 **Joe Luoma** P.O. Box 21212 Eagan, MN 55121 cell 651-442-5859 zantano@comcast.net
- 23 **Curotto, Campbell, and Cooper Lounge**
- 24 **Counterhoop** Zach Stewart 2146 Lansing St SE, Grand Rapids, Michigan 49506 530-330-5531 zachstew@gmail.com
- 25 **Square Lake Percussion**, 13363 Partridge Rd Stillwater MN 55082 651-226-5046 squarelakeproductions@gmail.com
- 27 **Austrian Drum Head Company** Muhldorf 76 Feldbach Austria 8330 +43 69910073071 info@austriandrumheadcompany.at
- 28-29 **Klash Drums LLC** 211 Lowry Ave N.E. Minneapolis, MN 55418 612-208-5716 klashdrums@live.com
- 30-31 **Drugan's Drums & Guitars** Brian Drugan 1577 S Cora DesPlaines, IL 60018 847-636-4490 drugansdrums@gmail.com
- 32-33 **Cymbal Craftsman Cymbals**, 195 Washington St, Hanover, MA 02339 774-608-9175 paul@cymbalcraftsman.com
- 34-35 **Trick Percussion** 17 E. University Dr., Arlington Heights, IL 60004 mike@trickdrums.com 800-448-7425 www.trickdrums.com
- 36-37 **Made In Chicago Drum Project** Lucian lucianpop13@gmail.com 309-750-6952
- 38-39 **Humes & Berg Mfg** 4801 Railroad Ave East Chicago IN 46312 219 397 1980 products@humes-berg.com
- 40-41-45-46 **Ludwig Drum Co.** 2806 Mason St, Monroe, NC 28110
- 42 **Kicktone Microphones** 208 Escallonia Drive, Novato, CA 94945 415 847 2899 terrymorton5@gmail.com kicktonemic.com
- 43 **Skins n Tins Drum Shop**, 29 E Main St, Champaign, IL 61820 217 352 3786 skinsntins@aol.com
- 44 **John Christensen** P.O. Box 372, 307 Virgil St, Maple Park, IL 60151 630-404-9063 info@johncdesigns.com
- 47 **X-Ludwig Guys with Stuff** Jim Catalano vibenation@aol.com
- 48 **Jim Johnson** 1117 Belmont Rd Grand Forks, ND 58201 701-739-1934 drumn_jim@yahoo.com
- 49 **Larry Matthews** 936 Paseo Morella, West Palm Beach, FL 33405 561-685-6890 lmatmusic@yahoo.com
- 50,51, **Chicago Drum** Prospect Heights, IL 60070 800-296-2190 info@chicagodrum.com www.chicagodrum.com
- 52,56 **Rogers Drums USA Group**
- 54 **JC's Drum Center of Detroit** 410 South Street Rochester MI 48307 248-601-3786 jcmusicinfo123@gmail.com
- 55 **Melvin Kruse** 815-543-3770
- 58 **AT Drums** Alan Topolski and Bob Sharp 4217 Linden Ave Cincinnati, OH 45236 513-378-6446 vyacheslav@circa.rr.com
- 60 **Chicago's #1 Drum Lessons** Mike Semerau drumn4u2@comcast.net 630-410-8600 www.chicagodrumlessons.com
- 62 **Indy Pro Drum** Dan Guajardo indyprodrums@gmail.com
- 63 **ErgoSonic Percussion** 1420 Marshland Rd Apalachin, NY 13732 607-624-2771 kturner125@gmail.com
- 64 **Stuff For Drummers** Philip Chika 19754 E Bethany Drive Aurora, CO 80013 720 252 5259 sales@stufffordrummers.com
- 65 **Georgia Phil Custom Drumworks** Philip Chika phil@georgiaphil.com
- 67 **Stick Stuff Grips** P.O. Box 431,, Brookfield, IL 60513 708-207-3490 www.stickstuffgrip.com
- 67 **XCEL Drumsticks** N6367 County Road E, Oconomowoc, WI 53066 (262) 893-9840 torry@xceldrumsticks.com
- 68-69 **Independant Drum Lab** Josh Allen josh@indedrum.com
- 70 **Mike's Drum Shop** 108 E St Charles Rd, Villa Park, IL 60181 630-607-0072 mikesdrumshop@att.net
- 71 **Bop Drums** Jon Johnson JonJ@sasglobalcorp.com
- 72-73 **Yamaha** 6600 Orangethorpe Avenue, Buena Park, CA 90620 mrudin@yamaha.com
- 74 **Mapex Drums** 12020 Volunteer Blvd, Mt Juliet TN 37122 888-627-3987
- 75 **Sonor Drums** 12020 Volunteer Blvd, Mt Juliet TN 37122 888-627-3987 sonor.usa@khsmusic.com
- 76-77 **Dream Cymbals** 616R St Clarens Ave Toronto Canada M6h 3w9 877-933-7629 info@dreamcymbals.com
- 81 **Craviotto Drum Co.** PO Box 719 Freedom, CA 95019 831.763.0855 info@craviottodrums.com
- 82 **Steve Maxwell Vintage & Custom Drums** 2000 Bloomingdale Rd. #110 Glendale Heights, IL 60139 630-778-8060
723 7th Ave, New York, NY 10019 212 730 8138 www.maxwelldrums.com drummermax@aol.com
- 83 **Eric Binder's Vintage Drums** 518-269-8141 ericbinderx@gmail.com
- 84 **Bronze Pie** Michael Burke Daugherty
- 85 **Frank Zumwalt** 300 S 6th St, Watseka, IL 60970 815 383 1567
- 86 **Artisan Customs** Mark Eldridge 13623 S 18th St Bixby, OK 74008 918-810-2535 meldridge@mblsound.com www.artisancustoms.com
- 87 **MKE Drum Co.** W 322 S1700 Moraine View Drive Delafield WI 53018 414 852 1737 derek@mkedrumco.com
- 88 **DrumForum.org**

89 **Wood And Weather Drum Co.** Joseph Barthelette 40 Norman St Chicopee, MA 01013
 90 **Standard Drum Co.** David Conarroe standarddrumco@gmail.com
 91 **Hawthorne Drum Shop** 3208 Perrysville Ave Pittsburgh PA 15214 726 944 5803 hawthornedrumshop@gmail.com
 92,93,94 **Palmetto Drum Company,** Frank Brown Rd, Travelers Rest, SC 29690 palmettomusic@gmail.com
 95,96 **McCourts Music** 3040 Sashabaw Rd-Waterford, MI 48329, 665 E. Elmwood, Troy, MI 48083 Dan@McCourtsMusicGroup.Com
 97,98 **Mitch Mitchell Fan Club** Kevin Simon KJSimonCS@gmail.com
 99,100 **Po's Percussion** 614-946-0561 pospercussionco@gmail.com
 101-102 **RCD Vintage Drums** Rudy Gonzalez 312-823-0061 RCDvintagedrums@yahoo.com
 103 **Tom Brogan** 402-499-3052 thomasbrogan@msn.com
 104 **Jeff Lewis**
 105 **Music Instrument Swap** 8741 W Saginaw Hwy, Lansing, MI 48917 517-410-6409 info@musicinstrumentswap.com
 106 **Mattoon Vintage And Custom Drums** chris.mattoon@gmail.com
 106 **Bovid Percussion** Ryan Mckay info@bovidpercussion.com
 113 **NickyMoon Custom Cymbals** 479 Quicks Bend Rd, Sugar Run, PA 18846 919-802-2202 info@nickymoon.com
 114 **Out Of The Drawer** 175608 Tops Rd, Hatley, WI 54440 (920) 427-3435 www.outofthedrawerpercussion.com
 115 **Erie Drums/Witt Percussion** 194 2nd St NW, Barberton, OH 44203 330 962 3732 eriedrums@gmail.com
 117 **Offbeat Drum Co** Jordan@offbeatdrumco.com 231-233-1793
 118 **Kerf Drum Co.** 4371 Galtier St Shoreview Minnesota 55126 319 464 7226 rovanfurniture@gmail.com
 119 **Dragonfly Percussion,** 429 Pomomac Ave, Buffalo, NY 14213 716 864 9165 dinesh@dragonflypercussion.com
 120 **Tackle Instruments** Scott McPherson 503-957-5058 scottmcfear@hotmail.com
 121,122 **A&F Drum Company** Ramy Antoun ramy@anfdrumco.com 818-322-5122
 123 **Matt Nolan** 8 Bryers Croft Blackburn Lancashire, UK BB1 9JE +44 7791406797 matt@mattnolancustom.com
 124 **Santa Fe Drum Course,** P.O. Box 262, Santa Fe, NM 87504 505-819-7178 jeff@santafedrums.com
 125 **Byrne Cymbals** byrniecymbals.com byrniecymbals@gmail.com
 126 **Recycled Rhythm Inc.** recycledrhythm@yahoo.com 815-791-5217
 127 **Scot Rogala** 10790 Highway 5 N, Mountain Home, AR 72653 760-223-1828 pawzdrummer@aol.com
 128-129 **Percussion Services, Ltd** 1717 E Oakwood Rd Oak Creek, WI 53154 414 841 6190 perserLTD@earthlink.net
 130 **Virtue Drums** Jeff Stutzman virtuedrums@gmail.com 517-917-5444
 131 **Paiste America** 460 Atlas St, Brea, CA 92821 714-529-2222 info-paiste@paiste.com
 132 **Vic's Drum Shop** John Maloney 5688 N. Northwest Hwy Chicago, IL 60646 312-770-1200 john@vicdrumshop.com
 134 **Lane's Drum Hang** 936 Delaware, Shreveport, LA 71106 318 458 5863 sonorlane@comcast.net
 135-136 **Bob Rickman** 260-475-5278 bobcat572@yahoo.com
 137 **Zildjian**
 138 **Guitar Center** www.guitarcenter.com 866-498-7882
 139 **KissTheDrummer Music** Cory Hayward P.O. Box 41, Nunnely, TN 37137 (615) 406-0386 cory@kissthedrummer.com
 140 **Wail City Percussion** New Bedford, MA 02745 508-207-3220 wailcitypercussion@gmail.com
 141,142 **Mongiello Cymbals** 1426 Snider Ave 2F Philadelphia, PA 19145 267-918-1351 mongiellocymbals@gmail.com
 143 **Jan Roll and Lonnie Clayton Jr** frontera75@yahoo.com 330-933-0820
 144-145 **GEWA Digital Drums USA,** 8787 Snouffer School Rd Gaithersburg, MD 20879 240-849-9775 donania@gewamusicusa.com
 146-147 **Reverie Drum Company**
 148 **Phil Wilson** 91 Plantation Dr Swainsboro, Georgia 30401 478-494-2504 pdwilson@hotmail.com
 149-151 **Bloo Goose Classic Percussion,** Atlanta, GA, bloogoose.com Phone: 678-372-5071
 149-151 **The Gift of Music Foundation,** Atlanta, GA, giftofmusic.org Phone: 888-551-0077
 152 **Roots Music Shop** 233 N Antelope Valley Pkwy, Lincoln, NE 68503 Ryan Larsen 402-435 7668 rootsmusicshop@gmail.com
 153 **Creative Percussion** Kevin Feeney Kavin@creativepercussion.com 603-235-0206
 154-155 **Centent Cymbals** 1000 Windsor Shores Dr, Suite 10F, Columbia, SC 29223 803-261-4757 www.cententcymbalsusa.com
 156 **Funky Monkey Music Instruments** Chopo 475 Col. Santa Maria Insurgentes, Mexico City, Mexico 06430 +52 5533242014
 funkymonkey.musicinstruments@gmail.com
 157 **Breslow Drum Co** 10524 W Herda Pl, Franklin WI 53132 414-426-5578 breslowdrumco@gmail.com
 158-159 **Po's Percussion** Grove City, OH
 160 **PLAYDRUMS** Iggy Campos 2686 N 45th Rd Sandwich, IL 60548 815-325-4654 iggy100@hotmail.com
 161 **Physiostorm Drumsticks** 17185 Nightingale Pl, Lowell, IN 46356 219-765-3248 info@physiostorm.com
 162 **Freestyle Vintage Drums** 5411 S 49th Avenue, Omaha, NE 68117 402 598 2250 rangerirocz@gmail.com
 163 **Shellshock Custom Drums** Brian Robery 172 S Oak St, Bonfield, IL 60913 847-507-4864 shellshock1@gmail.com
 166 **Hit Drum** Joe Marquardt Sugar Grove, IL 630-585-0069 hitdrum@aol.com www.hitdrum.com
 167 **Tim O'Hara** Wheaton IL 630-640-5721 hatrick1670@comcast.net
 168 **Crash Bam Boom** Jim Glay rogersdr@jglay.com 847-870-9559
 171 **Les DeMerle** ldmm@bellsouth.net https://www.lesdemerle.com/
 172 **AE.drums** www.AEdrums.com Milwaukee, WI 53227 414-455-6554 CDS@AEdrums.com
 173 **Drummers of Melody, Rhythm & Creativity** Joe DeRenzo joederenzo@icloud.com
 174,175,176,177 **WFL III Drums** 10323 W 84th ter, Lenexa, KS 66214 913-274-1371 info@wfliiidrums.com
 178-179 **On The Ropes** Brian Hill
 180 **Custom Tank Drums** Tom Liebing tomiebing@aol.com
 181 **Clausell Percussion Academy** ajc@clausellpercussion.com 312-841-6116



THIS KIT HAD TWO THINGS GOING FOR IT.

1. Keith Moon
2. Great Graphics

You can have ONE.

MusicGraphicsChicago.com

Drum Head Graphics / Full Kit Wraps / and More!

- DIY • Fully Customized • Peel & Stick • Removable • Reusable •
- Easy to apply • Quick Change...Because you're in like 5 bands •

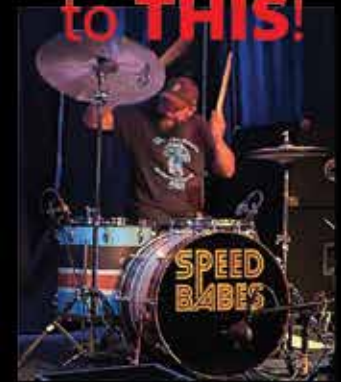
Go from this...



to this...



to THIS!



Print. You got a guy.

Music Graphics Chicago

4200 W. Diversey, #7, Chicago, IL 60639

E: Print@MusicGraphicsChicago.com



SHELLS how to



HEADS how to

A Division of Leo Graphics Chicago LLC

BREATHTAKING POWER

KOMPRESSOR

SNARE DRUM SERIES



SONOR

8 DYNAMIC MODELS • BOOTH #75



EVERY DRUMMER SHOULD OWN AT LEAST TWO SNARE DRUMS... WHY NOT MAKE IT



When it comes to designing and building the perfect snare drum it's all about experience. Experience, passion and expertise gained from three generations of building drums has gone into the new WFL III range.


Created by Bill Ludwig III (B3 to his friends) whose family name has been synonymous with world class quality, performance and durability since 1909. Bill is now on a mission to bring back the craftsmanship and legacy of America's First Family of drum building.

Bill turned to his good friend and drum designer Mike Dorfman to create a unique and classic metal snare drum.

Soon the 1909 Series of Snare Drums were introduced.

The next line was the classic 1728N series of maple snares, Bill III recreated the classic thin maple shells developed by his grandfather. Due to their thin plies of American Hard Maple and Mahogany these drums have been described as "classic", "vibrant", "resonant", and "full bodied".

So, in 2014, again taking a cue from his grandfather, B3 named his company WFL III Drums™ and set a course to continue his family's legacy of innovation and world-class drum manufacturing.

If you want to experience the power of , head over to wfliiidrums.com or visit one of our official WFL III Dealers.

William F. Ludwig III

WFL  Drums
The Sound of Generations™

Stop by booth 174 in the Lobby to say "Hi" to Bill
Check out the WFL III Show specials on the 2023 lineup!